



Art Curriculum Map

	Autumn Term		Spring Term		Summer Term	
Nursery	<p>Introducing Me Introducing Autumn Who am I?</p> <p>Exploring mark making with a variety of resources: drawing a self-portrait.</p> <p>Exploring materials to create pictures.</p>	<p>Owls Christmas</p> <p>Creating Andy Warhol (Marilyn Monroe) inspired handprints.</p> <p>Explore colour mixing in water area.</p> <p>Mark making firework designs.</p>	<p>Bears Where can we find a bear?</p> <p>Creating Jackson Pollock (Convergence) inspired scenes of the bear hunt.</p> <p>Develop paper/card techniques – folding, cutting, assembling and joining. Using these techniques for a purpose.</p> <p>Share their creations with others and say they did.</p> <p>Using oil pastels to create a winter scene.</p> <p>Using fruits/vegetables/juices to flick paints in the style of Jackson Pollock.</p>	<p>Wild animals / Easter How do we care for animals?</p> <p>Creating chicks using various collage materials; ripping and cutting tissue paper before manipulating to achieve outcome.</p> <p>Share their creations with others and say they needed.</p>	<p>In the ground How do we grow a beanstalk?</p> <p>Chalk drawings of castles.</p> <p>Collaging coloured tiles to create colourful rainbow fish.</p> <p>Recreating daffodils and plants found in nursery.</p> <p>Creating a desired colour for the water area by mixing two colours together.</p> <p>Share their creations with others and how to make it.</p>	<p>In the air What is in the sky?</p> <p>Bubble printing</p> <p>Oil pastel drawings of sunflowers.</p> <p>Share their creations with others and how to make it.</p> <p>Designing symmetrical butterflies using cotton buds and other media.</p>

<p>Reception</p>	<p>Introducing Me Introducing Autumn Who am I?</p> <p>Understanding that tools can be used for a purpose.</p> <p>Using simple tools and techniques competently and appropriately.</p> <p>Exploring painting with different tools and brushes.</p> <p>Using pencils and colouring pencils to create self-portraits.</p> <p>Artist - Piet Mondrian. Exploring primary colours.</p>	<p>Christmas How do we celebrate?</p> <p>Experiment with different textures.</p> <p>Select appropriate brush for a given purpose.</p> <p>Explore what happens when they mix colours.</p> <p>Still life drawings of fruits and vegetables.</p> <p>Artist-Llana Yahav Using sand to create simple shapes and patterns.</p>	<p>Being healthy. What can we do to take care of ourselves?</p> <p>Safely use and explore a variety of materials, tools and techniques. Experiment with colour, design, texture, form and function.</p> <p>Learning about collaging with different textures to create a scene of The Three Billy Goats Gruff.</p>	<p>Wild Animals What do animals need?</p> <p>Colour mixing to create a painting of a zoo animal.</p> <p>Create collaboratively: sharing ideas, resources and skills.</p> <p>Explain to others the processes they have used.</p>	<p>Parkland Why are plants important?</p> <p>Understanding that different media can be combined to create new effects.</p> <p>Share their creations, explaining the process they have used.</p> <p>Pastel drawings of sunflowers.</p>	<p>Journeys Where shall we go? How can we care for our environment?</p> <p>Safely use and explore a variety of materials, tools and techniques by experimenting with colour, design, texture, form and function.</p> <p>Combining media to create a beach scene, using sand, glue, paint, etc.</p>
<p>Year 1</p>		<p>What is the festival of light?</p> <p>Line drawing and painting: -Studying the work of Van Gogh -Analysing Starry Night -Star Collage -Mixing primary and secondary colours -Symmetrical firework paintings</p>	<p>What makes a healthy snack?</p> <p>3D Sculpture work: -Studying the work of Andy Goldsworthy -Using natural materials to make sculptures -Adding shapes and textures using tools</p>			<p>Where could we go for a great day out?</p> <p>Observational line drawings: -Studying the work of Georgia O’Keeffe -Drawing from different viewpoints -Using sketching pencils, then adding colour and finally experimenting with charcoal</p>
<p>Year 2</p>			<p>How do we keep healthy?</p> <p>Printing Techniques:</p>	<p>How do we care for plants?</p> <p>Drawing and Painting:</p>	<p>What environment do animals like best?</p> <p>To edit and change images:</p>	<p>What environment do animals like best?</p> <p>Indian Art:</p>

			<ul style="list-style-type: none"> -Studying the work of Giuseppe Arcimboldo -Children create their own printed piece inspired by Giuseppe Arcimboldo 	<ul style="list-style-type: none"> -Studying the work of L.S.Lowry -Using a range of different grade pencils, charcoals and pastels -Making Mother's Day gifts 	<ul style="list-style-type: none"> -Studying the work of Andy Warhol -Use of ICT to change and manipulate images -Making Father's Day gifts 	<ul style="list-style-type: none"> -Studying a range of Indian art -Mixing paints, tints and tones
Year 3	Stone Age		Volcanoes	Volcanoes	Anglo-Saxons	
	<ul style="list-style-type: none"> Cave painting: -Using pastels and charcoal to blend colours into cave art -Tea bag staining -Study into Bronze Age beakers 		<ul style="list-style-type: none"> Volcano Collage: -Collaging using a variety of materials -Dazzle Art linked to computing 	<ul style="list-style-type: none"> Mosaic Design: -Research into mosaic design -Creating mosaicked art pieces 	<ul style="list-style-type: none"> Anglo-Saxon study: -Weaving -Broach art and design 	
Year 4	Rainforests	Textiles	Egyptians		Vikings	Artist Study
	<ul style="list-style-type: none"> Jungle scenes: -Focusing on Rousseaux -Animals in the wild -Blending shades 	<ul style="list-style-type: none"> Christmas stockings: -Sewing -Blanket stitching 	<ul style="list-style-type: none"> Silhouette Pyramids: -Using card to create silhouette pyramids on a gradient painted background 		<ul style="list-style-type: none"> Bayeaux Tapestry: -Weaving study -Sketching 	<ul style="list-style-type: none"> Rennie McKintosh: -Art Nouveau -Exploring architecture, interiors and furniture
Year 5	The Kingdom of Benin	They see the world like this	Tudors		Rivers	
	<ul style="list-style-type: none"> African Art: -Masks from Benin -Sketching and blending to create wooden textures -Kente Cloth weaving 	<ul style="list-style-type: none"> Impressionist v Realist Art: -Identifying impressionism and realism -Monet study and continuation water colour of his bridge -Andy Warhol study -Contrasting colours -Aboriginal art – dotting, colour and meaning -Bridget Riley study -Tessellation art 	<ul style="list-style-type: none"> Tudor Art: -Portraits focusing on facial proportions -Sketching and water colour -Tudor Houses - One point perspective, using a vanishing point, to create 3D architectural drawings 		<ul style="list-style-type: none"> River scenes: -Painting scenes of the River Bollin -Sketching the river at Styal Mill 	
Year 6	Photography	Artist Study		Still Life	Animation	

	Photography study: -Linked to school building -Computing link to look at framing	L S Lowry: -Local area study -Impersonation		Gallery: -Creating a still life gallery -Exploring with different mediums	Stop frame animation: -What a performance project
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