Nursery Curriculum – Autumn 1

Key Question: Who are we?

Communication and Language: Using social phrases in the morning and throughout the day. Talking about ourselves and our families, specifically focusing on where we live. CL also underpins all areas of learning.

Personal, Social and Emotional Development: Learning about who helps us at home and who is there to help us in school. Following the rules during continuous provision and engaging in the different activities. Think Equal scheme of work. Zones of regulation and identifying own emotions each day.

Literacy: Sharing stories linked to ourselves and our family. Mark making opportunities throughout continuous provision.

Maths: Exploring counting and ordering numbers through songs and games. Developing our positional language through play and lessons – looking at if objects are behind, next to, in front, thus developing our understanding of classroom instructions.

.	Development		Unders	standing the V	Vorld		📜 Expr	essive Art and D	esign
PE		Science	History	Geography	RE	Com <mark>puti</mark> ng	Art	DT	Music
GM	FMS	NW/PCC	PP	NW	PCC		BIE	CM	BIE
Exploring ways of navigating spaces. Using a range of transports around the playground.	Encouraging mark making and tracing lines with fingers. Kneading and rolling. Using play doh and objects to develop a range of motion of their hands.	Begin to understand the need to respect and care for the natural environment and living things. STEAM: Where are we? Where do we live? Planet Earth.	How have I changed since I was a baby? How is my family made up? Exploring generations through making leaf family trees.	Where do we live? Where is Earth in the solar system? Using Google Maps to visualise where we live?	Which people are special? Special events and festivals throughout the half term.	Explore the interactive whiteboards.	Creating our first piece of artwork. Looking at the seasonal changes to inspire art work.	Creating constructions in continuous provision.	Introducing children to various instruments and begin to explore how we create sound. Counting songs.

Nursery Curriculum – Autumn 2

Key Question: What was that bang?

Communication and Language: Using social phrases in the morning and throughout the day – introducing sign language as a way to communicate. Talking about different festivals, events and celebrations, exploring the sounds heard day to day and during special events. CL also underpins all areas of learning. Introducing Everywhere Bear.

Personal, Social and Emotional Development: Learning other's views when it comes to celebrations. Following the rules during continuous provision and engaging in the different activities. Think Equal scheme of work. Zones of regulation and identifying own emotions each day.

Literacy: Follow Little Wandle scheme – beginning to look at initial sounds.

Focus Books: The Little Glow, Goodbye Autumn Hello Winter and The Christmas Eve Tree with also familiar stories linked to festivals. Looking at poem by Shirley Hughes.

Maths: Exploring colours (linking to EAD and colour mixing), continue to develop our counting of numbers between 1-5 and starting to form numbers.

Physical I	Development 🗾		Under	standing t <mark>he Wo</mark>	orld		Expre	ssive Art and I	Design
PE		Science	History	Geography	RE	Computing	Art	DT	Music
GM	FMS	NW/PCC	PP 🛄	NW	PCC		BIE	CM	BIE
Movement and handling. Jumping and	Exploring and selecting appropriate equipment to	Listening and identifying different types of sounds.	Exploring telescopes and looking at how they have	Celebrations across the world during this half term.	Which stories are special? Sp <mark>ec</mark> ial events	Using the interactive whiteboards.	Creating art linked to festivals celebrated	Construction areas in continuous provision.	Joining in with songs and rhymes.
landing appropriately.	complete a task, for example a spoon for	Exploring the volume and	changed?		and fes <mark>tivals</mark> throughout the half term.		around the world.		Starting to copy rhythms.
Games and rules involving changing	Pumpkin scooping, scissors for cutting, rolling	pitch of sounds STEAM: How can we see	celebrations have changed? Did their grandparents	tam	for	4	Exploring colour and colour mixing.		Learning songs to perform to
speed and direction.	pin for rolling etc.	stars?	celebrate festivals differently?	Pa	rb		hixing.		an audience.
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Language Emotional Development Gross Motor ListeningAttentionand Understanding Recognising and responding to many familiar sounds sponstring from their main carrier base single channelled attention- shifting to a different tas full obtained when spoken to Understanding whet, when eaded. Gross Motor Spanstring from their main carrier spanstring from their main carrier spanstring from their main carrier shave single thannelled attention- shifting to a different tas full obtained when spoken to Understanding whet, when eaded. Summing intervent spanstring from familiar duits, when eaded in the missing word or phross in a hown fright spanstring from familiar duits, where in duits, when eaded in the missing word or phross in grigge to pony, hommers, book and mark srepresent down. Summing intervent spanstring from word familiar duits duits in duits spanstring from word familits duits grigge to p	LanguageEmotional DevelopmentSeries MotrListeningAttentionandUnderstandingSeparating from their main carere with support from a familiar adult bareads and interests.Squatting with steadness to rest or play with an object on the ground and rising to feet without using to pull themselves up on nursery play climbing equipment Kicking a large ball maing admiter sounds, song, sore in a book, sometimes sertences, such as Put the togo understanding who', whoir what where is?'Sind Agreent admiter Support from familiar adults, when needed. Epressing their own preferences and interests.Gross Motr Squatting with steadness to rest or play climbing equipment Kicking a large ball Raning sofely on foot Walking out to a rail, two feet on each set example, hybes sore down steps holding onto a rail, two feet on each set example, whose sores and a loc.Number of ideas set example, where where and a loc.Number of ideas set example, where where admites to pull themselves up on nursery play climbing equipment kicking a large ball maining sofely on footNumber of ideas set example, where where admites to pull themselves up on nursery play climbing equipment kicking a large ball maining sofely on footNumber of ideas set example, where where admites to pull themselves up on nursery play climbing equipment kicking a large ball maining sofely on footNumber of ideas set example, where where admites to a data or them and brain set example, where where admites to a data or themselveNumber of ideas set example, where where admites to a data or them and brain set example, where where admites to a data or them admites to a data or them admites to a data or them admites to a
Listening	Listening Listening Attention and Understanding Recognising and responding to many familiar sounds
from topic to topic. Building Relationships Where are we? - Looking at Earth. Showing interest in others' play and start to join in Seeking out others to sharing experiences How can we see stars? - Exploring telescopes. Creating with Materials Showing affection and concern for people who are special to them Sometimes forming a special friendships with another child. R.E Which people and stories are special and why? Being Imaginative and Expressive Being in d suging 'that's me!' Being in d suging 'that's me!' Being in make believe by Sometimes believe by	Beginning to use word endings, such as 'going, cats' self when upset, e.g. by engaging in a new play activity. shape or size. shape or size. models such as a farm, a garage, a train track. Building Relationships Showing interest in others' play and start to join in Seeking out others to sharing experiences STEAM Expressive Arts and Design Interim environment. Building affection and concern for people who are special friendships with another child. State of theme special and why? Steam Creating with Materials Expressive Arts and Design Interim environment.

Nursery Curriculum - Autumn