



Music Curriculum Map

	Autumn Term		Spring Term		Summer Term	
Reception	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
Year 1	Charanga – Hey You! -Hip Hop song and rhythm, pulse and pitch work -Rhythm patterns, call and response	Purple Mash – Layering rhythms -Rhythms with symbols -Compose sounds and music to accompany a story -Recording as a graphic score -Christmas performance	Traditional songs and festivals -Music of festivals to celebrate New Year and Spring around the world -Japanese Cherry Blossom Festival Holi -Rhythm in the way we walk -Reggae rhythm	Charanga – Round and round -Layering percussion instruments -Composing and using symbols to record rhythms -Easter performance	African drumming -Songs from Africa with call and response -Compose own rhythms and lyrics about Africa	Charanga – Recorder 1 -Basic introduction to the recorder -Beginning to read formal notation -Summer performance
Year 2	Charanga – Hands, Feet, Heart -Rhythms, songs, pitch changes -Harvest performance and instrumental accompaniment	Purple Mash – Layering rhythms and recording -Rhythms with symbols to show duration and dynamics -Compose sounds and music to accompany a story -Recording as a graphic score	Charanga – Recorder 2 -Learning to play the recorder -Beginning to read formal notation	African drumming and percussion -Improvise and compose rhythms within time signatures -Record using symbols -Songs from Africa -Singing in a two part harmony	Purple Mash – 2Beat and Busy Beat -Further rhythm work and extended compositions -Recording using formal dot notation -Songs from China and India	Ocarina -Learn to read basic notation -Learn to play the ocarina -Play in unison and in time to accompanying music

					-Rhythms and adding percussion using multicultural instruments	
Year 3	Stone Age -Introduction to rhythm and beat duration using dot notation -Stone Age songs – sing and use percussion accompaniment -Guess rhythms and clap -Investigate rhythms on Purple Mash (2Simple and 2Beat)	Charanga – Glockenspiel 1 -Dot notation -Following music in unison -Rhythm work -Christmas performance	Restless Earth -Study of songs -Compose our own natural disaster music -Use a graphic score -Perform on percussion	Romans -Research Roman instruments -Use modern equivalents to compose a Roman tune -Record on graphic score and perform -Traditional and modern Italian/Spanish music – listen and appraise	Charanga - Three Little Birds -Jamaican reggae music -Rhythm work -Dot notation for glockenspiel accompaniments -Caribbean calypso & Jamaican reggae – listen, appraise, sing -Use steel pans	Carnival of the Animals Saint-Saens -Listen and appraise / compare styles of each movement with its animal. -Identify instrument. -Danse Macabre listening map -Make own listening map to Aquarium -Compose own movement for a new animal -Tuned and untuned percussion
Year 4	Music of the Rainforest -Rhythms, rainforest “choir” with body percussion and making a rain stick -Compose rainforest story and set it to music --Record on a detailed, annotated graphic score. -South American tribal forest music and “The Rainforest Song”	Mayan & South American music -Reading OxPix and move onto dot notation -Play the ocarina -Perform with backing track -Research Mayan instruments -Kapow Primary percussion -Brazilian samba, salsa songs and carnival music	Egyptians – ancient and modern -Research Egyptian music and instruments -Listen to reconstructed Egyptian music -Music of northern Africa and modern Egypt -Rhythm work -Formal notation	Peter and the Wolf -Follow on listening map -Suit music and instruments to the characters -Compose own motifs -Use increasingly detailed and annotated graphic scores for class composition -Play Peter’s Theme on glockenspiel on virtual pianos.	Vikings -BBC schools radio songs focusing on echo rhythms and dot notation t -Further theory of music knowledge and understanding -Ride of the Valkyries – BBC 10 pieces	Charanga – Glockenspiel 2 -Dot notation and stave reading -Following music at different tempos -Improvising tunes using given notes -Performance
Year 5	African drumming & Black History -Call and response African songs	Space -The Planet Suite – analysis of Mars and the repeated motif	Tudors & the changing monarchy of England -Greensleeves (PlanBee) ramatized performance	Rivers -Smetana – “Vltava,” detailed analysis -Compose own river music to reflect the	Significant classical music -Beethoven’s 5 th -Rossini’s William Tell Overture	Music of India and China -Investigate music from India and China -Rhythm work

	<ul style="list-style-type: none"> -Djembe drumming focusing on rhythm patterns -Recording formal dot notation -Improvise own drumming patterns within a given structure -Layering to create polyrhythmic textures -Black History assembly 	<ul style="list-style-type: none"> -Make own and formally record -Detailed analysis of space film / TV music -Compose own science fiction / space theme tune -Use Garageband and perform 	<ul style="list-style-type: none"> -Horrible Histories monarchs' song -Truth About the Tudors -Research Tudor music -UK traditional folk music -National Anthems 	<p>journey and changes in dynamics, pitch and tempo</p> <ul style="list-style-type: none"> -Use Garageband. <p>Charanga – Living on a Prayer</p> <ul style="list-style-type: none"> -Play glockenspiels – following notes on a stave and keeping in time with backing track -Improvise own accompaniment and write own compositions on the stave 	<ul style="list-style-type: none"> -Handel's Hallelujah Chorus -Tchaikovsky's 1812 Overture -Mozart's Eine Kleine Nachtmusik -Detailed analysis of pieces – dynamics, articulation, texture, instruments, etc. -Following notation on a stave to play the main themes - Boomwhackers and virtual piano -Appreciation and history of each piece and the composer 	
Year 6	<p>Film Music</p> <ul style="list-style-type: none"> -Investigate famous film music -Research film music on a theme -Investigate incidental music to a particular scene and how it contributes to the action -Compose own incidental music -Recording a full score for a film 	<p>American composers</p> <ul style="list-style-type: none"> -BBC 10 pieces: Florence Price, George Gershwin, Steve Reich, Aaron Copland, Leonard Bernstein & John Cage -Playing and composing own versions -Rhythm work -Formal notation - Remembrance performance 	<p>Music from the East</p> <ul style="list-style-type: none"> -Music to celebrate Holi Festival and the Japanese Cherry Blossom festival -Read formal music -Compose own similar tunes using pentatonic scale with virtual keyboards 	<p>Songs of World War II & Big Band / Swing music</p> <ul style="list-style-type: none"> -BBC 10 Pieces: Trailblazers – Grazyna Bacewicz -Convert a message into Morse Code then into musical rhythms -Compose a tune using that rhythm -Wartime music, cinema music, children's hour -Detailed analysis of Big Band / Swing music -Learn wartime popular songs and US swing songs -Classical music and film music from World War II -Listen to classical from both sides composed during WW2 – research difficulties faced. 	<p>Music of the 20th Century</p> <ul style="list-style-type: none"> -Research the history of music through the 20th century – classical and popular -Use ICT skills to show knowledge and understanding -Perform songs of chosen artist and teach one to the class 	<p>Year 6 production & Leavers' Service</p> <ul style="list-style-type: none"> -Learning and singing 6 songs from memory at performance level standard -Plan a summer music festival

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